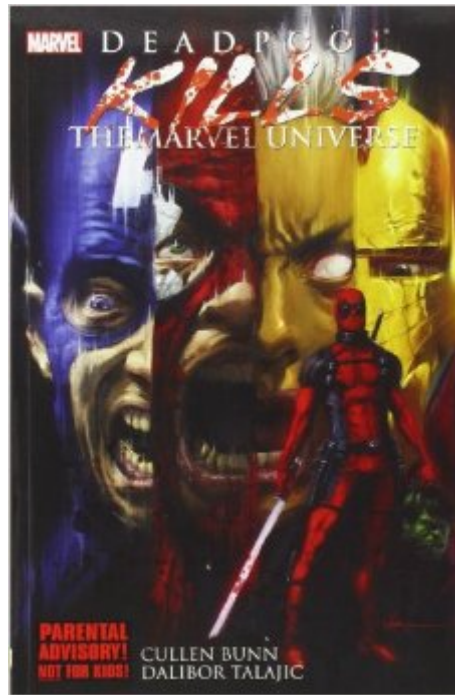


The book was found

Deadpool Kills The Marvel Universe



Synopsis

What if everything you thought was funny about Deadpool was actually just disturbing? What if he decided to kill everyone and everything that makes up the Marvel Universe? What if he actually pulled it off? Would that be FUN for you? The Merc with a Mouth takes a turn for the twisted in a horror comic like no other! Collecting DEADPOOL KILLS THE MARVEL UNIVERSE #1-4.

Book Information

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Average Customer Review: 4.1 out of 5 stars [See all reviews](#) (578 customer reviews)

Best Sellers Rank: #3,557 in Books (See Top 100 in Books) #5 in [Books > Comics & Graphic Novels > Publishers > Marvel](#) #19 in [Books > Comics & Graphic Novels > Graphic Novels > Superheroes](#) #702 in [Books > Teens](#)

Customer Reviews

Deadpool Kills the Marvel Universe Collects: #1-4 (2012) Writer: Cullen Bunn Illustrator: Dalibor Talajic
Deadpool is an interesting character with some interesting quirks. However in the wrong hands, he comes across as idiotic (not in a good way). There are a few writers who know how to handle his mannerisms and quick wit and then there are others who really struggle with adapting Deadpool to meet the reader's standards. Unfortunately Cullen Bunn is an author who struggles to write a compelling Deadpool. Sure Bunn is capable of creating one-liners that make me chuckle, but that is where the praise ends. Deadpool's development is horrid and the plotting and dialogue are even worse. In Deadpool Kills the Marvel Universe, the "merc with the mouth" does just that: kills the Marvel Universe. But there is not much besides this. Perhaps it is asking too much for Deadpool to become more than a killer. Something snaps in Deadpool, as is always the case for a Deadpool comic, and he goes on a rampage to shoot, blowup, stab, poison, rip apart anything and everyone who gets in his way. I understand that this is the epitome of Deadpool, but it often makes him a one-dimensional character with little room for growth. The story could have been fleshed out a whole hell of a lot more. Seriously, most of the fights are over in one or two panels.

You would think that for a comic that is meant to be action oriented and over-the-top that some of the fights would be better. Plus, how are you supposed to believe that most of these characters can die so easily when they have been fighting villains for way longer than Deadpool has been around (1991). It really boggles the mind.

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